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Producer Marianne Slot will continue her successful collaboration with Icelandic director Benedikt Erlingsson, following 2024 *Woman at War* with TV show *The Danish Woman* and upcoming feature film *Normal Men*.

It's a comedy, as you can imagine. Benedikt Erlingsson and a feminist producer that's a good combination, she laughs, recalling their previous film about an environmental activist going rogue.

Woman at War was so joyful to make. It is still being shown and used as a reference, even by politicians in many different countries.

Slot talks to *Variety* in Locarno, when she is picking up the Raimondo Rizzonico Award, given to industry figures who have played a major role in international production.

A French producer of Danish origin, she has collaborated with such directors as Lucrecia Martel, Lisandro Alonso and Sergei Loznitsa and has been co-producing Lars von Trier's films since 1995's *Breaking the Waves*, including *The House That Jack Built*.

Currently, she is also set to co-produce Karla Badillo's debut feature *Oca* (*Goose*).

She is so full of cinema, says Slot about the director.

I jump into new cultures and I have to immerse myself in them. On [Viggo Mortensen starrer] *Eureka* with Lisandro Alonso, we had to go to the Indian reservation and meet the tribe. I really do go to all these places.

She really believes in the cause and in the light that good films carry with them, shares Benedikt Erlingsson via email.

She is a warrior and fights for her films like a brave knight dressed in white. Marianne has the talent of being brutally honest and at the same time perfectly sophisticated and diplomatic.

If she had chosen a political career, she would be the secretary-general of the United Nations by now.

Her production company Slot Machine has always been auteur-driven. Slot notes