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<p>Scottish composer</p> <p>Musical artist</p> <p>Lorne Balfe (born 23 February 1976) is a Scottish composer and record p roducer of film, television, and video 🌞 game scores. A veteran of Hans Zimmer's Remote Control Productions, Balfe's scoring credits include th e films 13 Hours: The Secret 🌞 Soldiers of Benghazi, Terminator Genisys , and Mission: Impossible Fallout, as well as the video games Assassin's C reed: Revelations, Assassin's 🌞 Creed III, Crysis 2, Skylanders, an d the Call of Duty franchise. He has also scored the television series The Bible , 🌞 Marcella, The Crown, and Genius, the latter for which he earned a n omination for a Primetime Emmy Award for Outstanding 🌞 Original Main Ti tle Theme Music.</p> <p>He even composed the new fanfare for Skydance Productions transcribed a s There s a World, There s A 🌞 Moon.</p> <p>Balfe was born in Inverness, Scotland [1] He went to Fettes College in Edinburgh, where he had a music scholarship.[2]</p> <p>Discography [🌞 edit]</p> <p>Feature films [edit]</p> &t;p>As composer of additional music [edit]&t;/p> &t;p>Documentary films [edit]&t;/p> &t;p>Short films [edit 🌞]&t;/p> &t;p>Television [edit]&t;/p> <p>Video games [edit]</p> <p></p>

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