

bolao pix bet

Heads-up poker is the art of playing against just one opponent. I say a
rt because,

unlike ring games or tournaments, 4 , £ heads-up poker truly is an art
form.

In most poker
games, you will face many opponents and only be directly involved 4 , £
in a small percentage
of the overall hands. In heads-up, however, you will pay blinds each h
and and be put
4 , £ into many difficult situations.

For that reason, you will need to learn to play poker
quite differently than you may be 4 , £ used to playing in other format
s of the game.

In this
guide to playing heads-up poker, we will tackle some main 4 , £ concept
s of such games, teach
you how to approach playing in and out of position, and give you a few
4 , £ pointers to lead
you in the right direction.

Mind that this is only the first step towards becoming a
great heads-up 4 , £ poker player, as it can take years to master, even
for the best of
us.

Main Differences between Heads Up and 4 , £ Ring Games

The obvious difference between a
6-max or ring game and heads-up is the number of players at the table,
4 , £ and this one
would be obvious even to a completely ignorant bystander.

Since it s only you against
your opponent in a 4 , £ heads-up match, many things change quite drast
ically. First and
foremost, both you and the other player are in blind positions 4 , £ on
each hand.

The player
on the button also acts as the small blind, while the other player pay
s the big 4 , £ blind.

Like in all other formats, the player with the button plays last on al
l following
streets but will act 4 , £ first pre-flop.

As you are always in the blinds, and the number of
opponents is minimal, you have every reason to 4 , £ play way more hand
s than you would in a
ring game. In fact, in many heads-up matches, it is correct 4 , £ to pl
ay almost all hands
from the button and a very high percentage of hands in the big blind a
s 4 , £ well.

While you
could previously profitably play various hands in position and wait to